

Korine Fujiwara: violinist, violist, composer, educator, instigator

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Compositions and Arrangements

Selected original compositions

- *String Quartet* (2024)(working title) 6 min. Commissioned by Carpe Diem String Quartet, world premiere February 2025 in Columbus OH
- *Sunsets Like Childhood* (2024), 9 min. Re-orchestration commissioned by The Worthington Chamber Orchestra (OH), world premiere scheduled for February 2025 in Worthington OH
- *BeSpoke, Unspoken* 8 min. for four violins (2024) Commissioned by the Walla Walla Music Festival for its 17th season, world premiere June 2024
- *Fantasy on Three Celtic Folk Songs*, flute, viola, piano (2024) premiered March 2024
- *Cherry Blossom* 9 min. for flute, viola, and piano (2024) premiered March 2024
- *The Strings Have Come to Play* (2023) 6 min. for spoken word and solo violin. Written in loving memory of violinist Charles Wetherbee. Premiered July 2023 by Z, poet, and Korine Fujiwara, violin
- *Cherry Blossom* 9 min. for string orchestra (2023) premiered April 2023.
- *Sunsets Like Childhood* (2022) 10 min 30 sec. Commissioned by Chamber Music Columbus and presented to Andrew Wilhelm with funding provided by and in loving memory of Robert G. and Carole Wilhelm to celebrate Chamber Music Columbus' 75th anniversary on February 18, 2023. Premiered February 2023 by the Callisto Quartet
- *This Same Path for string quartet* (2022) 31 min. World premiere Jan 2023 (postponed)
- *The Aurelia: A Celebration of Life* (2022) 6 min. Commissioned by Jeff Scott in memory of his late mother, Aurelia Rose Peter Scott. Premiered August 2022 Carpe Diem String Quartet
- *Big Bad Dog for viola and piano* (2022) 8 min. Premiered 2022 Korine Fujiwara, viola; Oksana Ejokina, piano
- *Big Bad Dog for cello and piano* (2022) 8 min. Premiered 2023 Carol Ou, cello; Xiaopei Xu, piano
- *Meditation for viola and piano* (2022) 5 min 30 sec. Premiered 2022 Korine Fujiwara, viola; Oksana Ejokina, piano
- *Meditation for cello and piano* (2022) 5 min 30 sec. Premiered 2022 Julian Bennett, cello; Jenny Ma, piano
- *Out of the Depths for Oboe, Bassoon, and String Quartet* (2021) 25 min. Commissioned by Yoshi Ishikawa, premiered 2021. Dedicated to Becky Roser .Written for Yoshi Ishikawa, Peter Cooper, Carpe Diem String Quartet.
- *American Story - Fujiwara* (2021) 28 min. Recorded, Illustrated and Premiered 2021. Interactive audio/video presentation supported by PNC ArtsAlive. Multiple storyline possibilities of varying lengths.
- *Through a 2020 Lens* (2020). 10 min. Commissioned and premiered by Austin Camerata in 2020.
- *Concert Suite from Claudel* (2020) violin and piano, 70 min. Commissioned and premiered by Charles Wetherbee and David Korevaar
- *Claudel: Petite Suite for String Orchestra* (2020), 25 min. Commissioned by the Boulder Philharmonic. Premiered in Boulder Colorado in 2021
- *Columbus Our Town* (2019) 65 min. Ballet scored for String Quartet; Commissioned by Columbus Dance Theatre; May 2019 World Premiere; Columbus Museum of Art
- *Concert Suite from Claudel* (2019) for string quartet, 48 minutes
- *May Basket* (2019) – String Quartet; Commissioned by the Rocky River Chamber Music Society; May 2019 World Premiere; Rocky River, Ohio

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Selected Compositions, continued.

- *The Flood* (2018) – Chamber Opera with librettist Stephen Wadsworth; Opera based on the Franklinton Flood of 1913; Co-commissioned by Opera Columbus and ProMusica Chamber Orchestra of Columbus; World Premiere, February 8, 9, 10, 2019; Steven Osgood, Conductor; Stephen Wadsworth, Director. Winner, 2019 Greater Columbus Arts Council's Award for Artistic Excellence
- *Hamlet* (2016), ballet, 62 minutes, commissioned by Columbus Dance Theatre
- *Morpheus Rides* (2014) for String Quartet – Commissioned and premiered by Carpe Diem String Quartet at the 2014 Music of Now Marathon: Rapid Ear Movement at Symphony Space, NYC
- *Claudiel* (2014) Ballet for String Quartet, Soprano, and Tenor, 82 minutes. Commissioned by Columbus Dance Theatre, Nominated for the 2014 Greater Columbus Arts Council's Award for Artistic Excellence, world premiere 2014, subsequent performances: Columbus OH 2015
- *Big Bad Dog* (2013) Concerto for Violin and Piano, commissioned by Elise Winters Huete for publication in Kaleidoscope Method for Violin, Volume 5. Premiered by Cameron Bennett and Charles Wetherbee
- *The Storyteller* (2012) Concerto for Violin and String Orchestra, commissioned by Charles Wetherbee. World premiere performance on April 22, 2012 by the National Gallery Orchestra, Chosei Komatsu, guest conductor, and Charles Wetherbee, violin soloist. The performance was part of the “National Gallery of Art Cherry Blossom Music Festival,” featuring Japanese and American performers in honor of the exhibition Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakachū (1716–1800), in concert with other institutions that are celebrating the 100th anniversary of the gift to the nation’s capital of cherry trees from the people of Japan. Subsequent performances in Washington DC (2014) Nagoya Japan (2014), Boulder CO 2015, Boca Raton FL 2016
- *Courage* (2011) Dance Score for String Quartet based on the life experiences of Seth Wilson, presented in partnership with The Puffin Foundation and the NAACP, commissioned by Columbus Dance Theatre, Nominated for the 2011 Greater Columbus Arts Council's Award for Artistic Excellence
- *If You Stand Very Still* (2010) for SSAA and String Orchestra or String Quartet commissioned by the Columbus Children’s Choir and The Chamber Music Connection of Columbus
- *Meditation* (2009) for violin and piano
- *Hands* (2010) Dance Score for String Quartet, 25 minutes. Based on the Hand paintings of Tony Rio, commissioned by Columbus Dance Theatre, subsequent performances throughout the USA
- *Six Tasty Caprices* for solo violin, (2009) 30 minutes. Commissioned by Charles Wetherbee, performed throughout the United States, Japan, Australia
- *Jig for the Kids* (2009) for string trio, 5 minutes.
- *Fiddle Suite: Montana* (2007 -2009) commissioned by the Carpe Diem String Quartet, partial premieres in April 2007, May 2008, world premiere of complete suite May 2009, performed 50-100 times annually since 2009
- *Entangled Banks* (2008) commissioned by The Entomology Department of The Ohio State University for the symposium *Intersection of Faith and Evolution: Defining Science and Religion*, premiered Oct 22, 2008 by the Carpe Diem String Quartet, subsequent performances in Los Angeles CA, Dillon CO, Columbus OH

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- *White Christmas*, Irving Berlin, string quartet (2023)
- *Walking in the Air* from *The Snowman*, Howard Blake, string quartet (2023)
- *Otoño Porteño*, Astor Piazzolla two violins and six violas (2021)
- *Younger Than Springtime* from *South Pacific*, Rogers & Hammerstein, tenor and string quartet (2019)
- *Una furtive lagrima* from *L'Elisir d'Amore*, Gaetano Donizetti, tenor and string quartet (2019)
- *Nessun Dorma* from *Turandot*, Giacomo Puccini, tenor and string quartet (2019)
- *Maria* from *West Side Story*, Leonard Bernstein, tenor and string quartet (2019)
- *La donna è mobile*, Giuseppe Verdi, tenor and string quartet (2019)
- *Oblivion*, Astor Piazzolla, two violins and six violas (2019)
- *Meditation* from *Thaïs*, Jules Massenet, flute, violin, piano (2018)
- *Lo, How a Rose E'er Blooming*, string quartet (2017)
- *The Christmas Song (Chestnuts Roasting on an Open Fire)* Mel Torme & Robert Wells, string quartet (2017)
- *Sakura*, Japanese traditional folk song, string quartet (2015)
- *Stardust*, Hoge Carmichael, string quartet (2015)
- *My Life*, Billy Joel, string quartet (2014)
- *Montana*, (state song) Charles Cohan and Joseph E. Howard, string quartet (2014)
- *Take Five*, Paul Desmond, string quartet (2013)
- *Blue Rondo a la Turk*, Dave Brubeck, string quartet (2013)
- *Romanian Folk Dances*, Bela Bartok, string quartet (2011)
- *As Time Goes By*, Herman Hupfield, solo violin (2008)
- *Czardas*, Vittorio Monti, string quartet (2007)
- *Swing Low, Sweet Chariot*, Spiritual, string quartet (2007)
- *Remembrances*, John Williams, string quartet (2007)
- *Theme from the Simpsons*, Danny Elfman, string quartet (2006)
- *Ashokan Farewell*, Jay Ungar, string quartet (2006)
- *Stardust*, Hoge Carmichael, violin and viola (2006)
- *Czardas*, Vittorio Monti, violin and viola (2006)
- *Tango Tzigane*, David Rubinoff, violin and viola (2006)